

CHRISTIAN LEE COLLINS

christianleecollins.com | (650) 678-6313 | christianleecollins@gmail.com

Passionate, precise, and creative non-fiction producer, editor, and cinematographer with a strong work ethic. Able to learn fast and execute even faster.

EXPERIENCE

Video Editor & Cinematographer — Ubisoft San Francisco, CA | June 2022 – Current

Created video content for the Rocksmith Discover YouTube and Instagram accounts. Responsible for creative design, production, and post-production for all visual content released at a bi-weekly schedule.

CEO, Creative Director — Vac Sax Media, LLC Oakland, CA | Oct 2020 - Current

Sole proprietor of a production and post-production company offering filming, editing and storytelling services to a variety of high-profile clients and documentary filmmakers including Visa, Netflix, and CoverStory Films.

Freelance Reporter — The New York Times Berkeley, CA | March 2020 – May 2020

Investigated COVID-19 outbreaks behind the walls of California prisons. Generated real-time reports of infection levels within the prison system and secured insider information from internal sources about the ongoing crisis while protecting identities.

Multimedia Instructor — San Quentin Media Center San Quentin, CA | Nov 2019 – Present

Created lesson plans to instruct incarcerated students and journalists on visual media inside of San Quentin State Prison. Produced documentaries with incarcerated individuals about the justice system.

Editor — Interloper Films Los Angeles, CA | June 2016 – Aug 2016

In-house video editor for award-winning documentary filmmaker Ondi Timoner. Assisted with pitch development and greenlight Viceland's *Jungletown*.

EDUCATION & SKILLS

University of California, Berkeley Graduate School of Journalism MJ – Video Journalism

University of California, Berkeley BA – Political Science, Film and Media Studies

Software – Adobe Creative Cloud, AVID Media Composer, Da Vinci Resolve 16

Camera Package – Sony FX6, FX3, Zeiss Lens Set, Sound Devices Audio Package

PRODUCTIONS

<i>A People's History of Native America (2023)</i>	PBS Digital Studios	doc series	Writer, Producer, DP
<i>What These Walls Won't Hold (2022)</i> ❖ Winner of Best Mid Length Award at SF Film Festival	Independent	short doc	Producer
<i>How To Change Your Mind (2022)</i>	Jigsaw Productions	doc series	DIT/Media Manager
<i>Hoof Dreams (2022)</i>	CoverStory Films	feature doc	Associate Producer,
<i>Big Scary "S" Word (2021)</i>	Greenwich Ent.	feature doc	Assistant Editor
<i>Crow Country (2020)</i> ❖ MINT Film Fest Best Made in Montana ❖ AIFF Best Short Doc ❖ Indie Short Fest Best Student Doc	UC Berkeley School of Journalism	short doc	Cinematographer, Editor
<i>From Incarceration to Education (2017)</i> ❖ Fast Company World Changing Idea Finalist ❖ Winner Big Ideas @ Berkeley	Independent	short doc	Director, Cinematographer
<i>Jungletown (2017)</i>	Viceland	doc series	Technical Manager, Camera Operator

